

Anglophone Section

Welcome to the Te Parents Evening
12th September 2016

Anglophone Section

In Te, the students are divided into the American and British options and are preparing for the OIB.

Each option has 8 hours of teaching:
4 hours LL
4 hours HG

Anglophone Section

When the students sign up for the Bac, it is essential that they clearly indicate which option they are taking.

The two subjects have both a written and an oral exam which should be held at the CSI in June-July

Anglophone Section

| Series | Lit. W | Lit. Oral | Total | HG. W | HG. Oral | Total | Total OIB coefficient | LVI+HG Bac Gen. | % of Bac Coefficient |
|--------|-----------|--------------|-------|----------|-------------|-------|--------------------------|--------------------|-------------------------|
| L | 6 | 4 | 10 | 5 | 3 | 8 | 18 | 8 | 38 |
| ES | 5 | 4 | 9 | 5 | 4 | 9 | 18 | 8 | 33 |
| S | 5 | 4 | 9 | 4 | 3 | 7 | 16 | 6 | 33 |

Anglophone Section

Warning: If students do not return the work by the deadline set by the teacher, one mark will be subtracted for every day late.

Information: Interactive worksites (WIKIs) have been set up for each class where the students have access to class materials. Student's also have access to the section google domain @csianglo.org

English Literature OIB

- Two year programme – examined on the 1^{ère} programme as well as work done this year
- Prose, poetry and drama.
- Commentary on an unseen text.
- Two exams at the end of Terminale – a written exam and an oral.

Teaching Groups

- American Option
 - Triona Cox
 - Karine Empana
 - Laura Kincade
- British Option
 - Nicola Hill
 - Anna Coghlan

The British Option

Written examination

- Four hours
- Closed book
- two essays on two books
- a third essay, a critical appreciation, on an unseen text or texts.

Written Examination Texts 2017

- Alice Munro - Lying Under the Apple Tree
- Samuel Beckett - Waiting for Godot
- The poetry of John Donne

Oral Examination Texts 2017

- Shakespeare – Richard III
- The Synoptic Topic: Writers and writing of the Romantic Age (Wuthering Heights, William Blake and a selection of poetry)

Oral Examination

- 30 minutes long
- 8 minute commentary on a passage from the Shakespeare text. 35 minutes to prepare.
- further discussion of the Shakespeare text. (15 mins on Shakespeare in total)
- 15 minutes of discussion on the synoptic topic – **The Romantic Age**, led by questions from the examiners.

American Option

Written Examination

- Closed book
- 2 essays **or** 1 essay and a commentary on an unseen text
- Each essay must refer to at least two texts.

Oral Examination

- 35 minutes preparation
- 10 minute commentary on a passage from any of the three “in depth” texts
- 5 minutes of links between the passage and the other texts studied
- 15 minute discussion of the other texts led by questions from the examiner

Texts studied in Première

- Death of a Salesman
- Things Fall Apart
- Scarlett Letter
- Urban Poetry (William Carlos Williams)
- Stranger in the Village
- The Bluest Eye
- Metamorphosis
- Non-fiction (Thoreau, MLK)
- The Interpreter of Maladies

Texts studied in Terminale

In Depth Texts:

- Hamlet
- The Great Gatsby
- Poetry of Frost

History/Geography

US Option

History: Kat Weinert/Alan Geary

Geography: Neil McKain/ Tansy Gill

UK Option

History: Alan Geary

Geography: Neil McKain/ Tansy Gill

History/Geography

Programme is the adapted new French national programme. It is taught by both the Section and the French HG teachers.

The programme is divided into themes. Two for Geography and Five for History.

History/Geography

Each option has a 4 hour written exam.

The students must answer one History and one Geography question. One is a composition and the other is document-based analysis.

Each option has an oral exam comprising of 20mins preparation followed by 15 mins oral presentation/question/answers.

University Guidance

Section Guidance Team:

<http://nextstepto.pbworks.com>

Kat Weinert (US/Canada)

Anna Coghlan/Tansy Gill (UK)

Rob Miller (Rest of the world)

Alan Geary (France)

Activities/Trips

a) Model United Nations:

Ilymun 12-14 January 2017

b) Lycee Theatre

c) Terminale Retreat in March?

Revision at the end of the year