

Summer Reading - Preparation for 5ème



Read at least one (but ideally 2 or 3) books from this list to get you ready for 5ème next year. As you are reading, mark (post-it/highlighter/pencil) any passages that stand out to you. It could be because they are particularly exciting, interesting, vividly descriptive...whatever the reason that catches your eye. Be prepared to share one of those passages (max 8 lines) with the class when you return in September. Track your progress her <https://goo.gl/Fs41re>

Fiction

- ★ Yang, Kelly. [FRONT DESK](#). Front Desk tells the story of 10 year old Mia Tang. Everyday, Mia manages the front desk of the Calivista Motel while her parents clean the rooms. She's proud of her job. She loves the guests and treats them like family. When one of the guests gets into trouble with the police, it shakes Mia to her core.
- ★ McManus, Karen. [ONE OF US IS LYING](#). The story of what happens when five strangers walk into detention and only four walk out alive. Everyone is a suspect, and everyone has something to hide. Pay close attention and you might solve this.
- ★ JOHNSON, Varian. [The Parker Inheritance](#). When Candice finds a letter in an old attic in La, bert, South Carolina, she isn't sure if she should read it. It's addressed to her grandmother, who left town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle. (also check out his book [The Great Greene Heist](#) - another great read!)
- ★ SHUSTERMAN, Neal. [SCYTHE](#). A dark, gripping and witty thriller in which the only thing humanity has control over is death. In a world where disease, war and crime have been eliminated, the only way to die is to be randomly killed ("gleaned") by professional scythes. Citra and Rowan are teenagers who have been selected to be scythes' apprentices, and despite wanting nothing to do with the vocation, they must learn the art of killing and understand the necessity of what they do.
- ★ Applegate, Katherine. [THE ONE AND ONLY IVAN](#). Spectators come to see Ivan, a silverback gorilla, and other animals housed behind the glass walls in the Big Top Mall. He is content until Ruby, a baby elephant from Africa, joins the group. Ivan is now determined to find her a way out of this caged existence. This book is loosely based on a true story.
- ★ Shannon Messenger [THE KEEPER OF THE LOST CITIES](#) series. If you liked the Harry Potter series, you'll like these books which follow twelve-year-old Sophie Foster who has a secret. She's a Telepath—someone who hears the thoughts of everyone around her. It's a talent she's never known how to explain. Everything changes the day she meets Fitz, a mysterious boy who appears out of nowhere and also reads minds.
- ★ Choldenko, Gennifer. [AL CAPONE DOES MY SHIRTS](#). In 1935, Moose Flanagan and his family moved to Alcatraz Island, where Moose's father has found work in the prison housing such notorious criminals as Al Capone. Moose must balance the responsibilities of caring for his autistic sister and coping with the free spirited warden's daughter.
- ★ Spinelli, Jerry. [STARGIRL](#). Sixteen-year-old Leo tells the story of Stargirl Caraway, the free spirit who enrolls at Mica High School, not exactly the "hotbed of nonconformity." Also, *Love, Stargirl*.
- ★ Telgemeier, Raina. [DRAMA](#). In this graphic novel, Callie loves musical theater but isn't much of a singer, so she works as a set designer for the school drama club. Her second year on stage crew is filled with draa, on and off the set, as various relationships start and end, and others never quite get going.
- ★ Van Draanen, Wendelin. [FLIPPED](#). In alternating chapters, Bryce and Juli describe how their feelings for each other, themselves, and their families have changed over the years
- ★ Vawter, Vince. [PAPERBOY](#). Words don't come easily for Victor Vollmer, a boy with an impossible stutter. He spends the summer working his best friend's paper route, and along the way he gains a much-needed sense of self and community. He never anticipates how meeting a number of people, now his customers, would lead to new discoveries, friendships, and danger behind the closed doors of neighbors.
- ★ Holm, Jennifer L. [THE FOURTEENTH GOLDFISH](#). Ellie Cruz misses her old best friend, her dearly departed goldfish, and even her old class. Everything changes when her mother brings home a strange boy—her estranged grandfather. Melvin, a scientist, has discovered how to reverse aging and is now 13 again! While it is difficult having her teenage grandfather as a classmate, Ellie finally has the opportunity to get to know her grandfather, and her interest in science grows.
- ★ Pearson, Mary E. [THE ADORATION OF JENNA FOX](#). Sometime in the near future, Jenna Fox, 17, awakens from an 18-month-long coma following a devastating accident, her memory nearly blank. She attempts reorientation by watching videos of her childhood, "recorded beyond reason" by worshipful parents, but mysteries proliferate. Jenna can recite passages from Thoreau yet can't remember having any friends. As memories return, however, Jenna starts picking at the explanation her parents have spun until it unravels.



- ★ Cynthia Lord, [RULES](#) Twelve-year-old Catherine just wants a normal life but finds it difficult living with a brother with autism. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public"---in order to head off David's embarrassing behaviors.
- ★ Carol Goodman [The Metropolitans](#) Adventure, magic, and history intertwine in this exciting story set during World War II. Four 13-year-olds are tasked with locating the missing pages of an ancient Arthurian book because the pages hold the key to preventing attacks like Pearl Harbor. It's up to these kids to find the pages that are hidden somewhere inside the Metropolitan Museum of Art.

Non Fiction

- Burns, Loree Griffin. [TRACKING TRASH: FLOTSAM, JETSAM, AND THE SCIENCE OF OCEAN MOTION](#). This book describes the work of a man who tracks trash as it travels great distances by way of ocean currents.
- DeCristofano, Carolyn Cinaami. [A BLACK HOLE IS NOT A HOLE](#). What is a black hole? Where do black holes come from? How do we know they exist? Will Earth fall into one? This book is an excellent introduction to an extremely complex scientific.
- Kidd, Chip. [GO: KIDD'S GUIDE TO GRAPHIC DESIGN](#). Graphic design is everywhere—the colors on a box of cereal, advertisements plastering the walls of buildings, the shapes of labels on toothpaste tubes and shampoo bottles, and more. This book shows how designers consider form, color, typography, and scale. But the author relies far more on full-page visuals of book covers, advertisements, vintage posters, and photographs to illustrate his points.
- Martin, Russell. [THE MYSTERIES OF BEETHOVEN'S HAIR](#). A lock of the famous composer's hair was saved from 1827, at the time of his death, and handed down to the current owners. This is the story of how it was preserved and who the safekeepers were, as well as the results of the forensic tests that were performed to unravel the mystery of Beethoven's ill health.
- Montgomery, Sy. [KAKAPO RESCUE: SAVING THE WORLD'S STRANGEST PARROT](#). The flightless Kakapo, found on a small island off the coast of New Zealand, is most unusual because of its size (it is not the longest, but the heaviest, parrot) and the fact that it buries its nest underground. Now 14 scientists are working to save the remaining 91 parrots of a population that once numbered in the millions.
- O'Connell, Caitlin. [THE ELEPHANT SCIENTIST](#). American scientist Caitlin O'Connell studied African elephants in the wild and made many amazing discoveries about the lives of elephants and how they communicate.
- Rusch, Elizabeth. [ERUPTION! VOLCANOES AND THE SCIENCE OF SAVING LIVES](#). More than one billion people live in deadly volcanic danger zones. When one of the volcanoes starts to act up, it is up to the international volcano crisis team to get up close and personal with the awakening giant and determine whether the smoke and seismic activity indicate an imminent deadly eruption.
- Yousafzai, Malala, with Patricia McCormick. [I AM MALALA: HOW ONE GIRL STOOD UP FOR EDUCATION AND CHANGED THE WORLD](#). Malala Yousafzai is an outspoken advocate for education for all children. In October 2012, she nearly lost her life when she was shot at point-blank range on the way home from school because of her education advocacy. Malala tells her remarkable story.
- Paulsen, Gary. [MY LIFE IN DOG YEARS](#). The author describes some of the dogs that were special to him during his life.
- Fleischman, Sid. [Escape!: The Story of The Great Houdini](#). How did he walk through walls, escape drowning, and shatter iron chains that were tightly wrapped around him? The rare photos in this book might help you figure it out. So might the exclusive update about the rumor that Houdini was poisoned. But just remember, a true magician never reveals his tricks. . . .

A great list:

http://www.ala.org/alsc/sites/ala.org.alsc/files/content/compubs/booklists/summer/6_8_summerlists.pdf

or two

https://www.goodreads.com/list/show/98185.Middle_Grade_Novels_of_2018