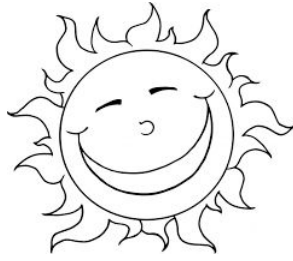


2° Summer Reading List 2018



Please choose at least two of the following to read over the holidays. You can of course choose your own books to read alongside!

FICTION

- **J.D. Salinger - *The Catcher in the Rye***

The Catcher in the Rye is J . D. Salinger's world-famous novel of disaffected youth. Holden Caulfield is a seventeen- year-old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection.

- **William Golding - *Lord of the Flies***

A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. In this, his first novel, William Golding gave the traditional adventure story an ironic, devastating twist. The boys' delicate sense of order fades, and their childish fears are transformed into something deeper and more primitive. Their games take on a horrible significance, and before long the well-behaved party of schoolboys has turned into a tribe of faceless, murderous savages.

- **Meera Syal - *Anita and Me***

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most. Meena wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities – but more than anything, she wants to roam the backyards of working-class Tollington with feisty Anita Rutter and her gang. Anita and Me paints a comic, poignant, compassionate and colourful portrait of a British childhood in the Seventies, a childhood caught between two cultures, each on the brink of change.

- **Richard Wright - *Black Boy***

At four years of age, Richard Wright set fire to his home; at five his father deserted the family; by six Richard was - temporarily - an alcoholic. Moved from home to home, from brick tenement to orphanage, he had had, by the age of twelve, only one year's formal education. It was in saloons, railroad yards and streets that he learned the facts about life under white subjection, about fear, hunger and hatred. Gradually he learned to play Jim Crow in order to survive in a world of white hostility, secretly satisfying his craving for books and knowledge until the time came when he could follow his dream of justice and opportunity in the north.

- **George Orwell - *Nineteen Eighty Four***

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

- **Michael Frayn - *Spies***

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for.

- **Mark Haddon - *The Curious Incident of the Dog in the Night-time***

A murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

- **Zadie Smith - *White Teeth***

A modern classic of multicultural Britain. This follows the friendship of two wartime friends: one English, the other Bangladeshi, and their families, in present day London. It deals with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle,

- **Markus Zusak - *The Book Thief***

1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.

- **Walter Dean Meyers - *Monster***

Sixteen-year-old Steve Harmon is on trial for murder. A Harlem drugstore owner was shot and killed in his store, and the word is that Steve served as the lookout. Guilty or innocent, Steve becomes a pawn in the hands of "the system," cluttered with cynical authority figures and unscrupulous inmates, who will turn in anyone to shorten their own sentences. For the first time, Steve is forced to think about who he is as he faces prison, where he may spend all the tomorrows of his life.

- **Douglas Adams - *The Hitchhiker's Guide to the Galaxy***

It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC.

NON-FICTION

- **Joe Simpson - *Touching the Void***

This is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

- **Bill Bryson - *Neither Here nor There***

In *Neither here Nor there* Bryson brings his unique brand of humour to bear on Europe as he shoulders his backpack, keeps a tight hold on his wallet, and journeys from Hammerfest, the northernmost town on the continent, to Istanbul on the cusp of Asia. Bryson takes in the sights, dissects the culture and illuminates each place and person with his hilariously caustic observations.

- **Frank McCourt - *Angela's Ashes***

It is a story of extreme hardship and suffering, in Brooklyn tenements and Limerick slums – too many children, too little money, his mother Angela barely coping as his father Malachy's drinking bouts constantly brings the family to the brink of disaster. It is a story of courage and survival against apparently overwhelming odds.

- **Anne Frank - *The Diary of a Young Girl***

In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up.

- **Malala Yousafzai - *I Am Malala***

When the Taliban took control of the Swat Valley, one girl fought for her right to an education. On Tuesday, 9 October 2012, she almost paid the ultimate price when she was shot in the head at point-blank range.

- **Levitt and Dubner - *Freakonomics***

Assume nothing, question everything. This is the message at the heart of *Freakonomics*, Levitt and Dubner's rule-breaking, iconoclastic book about crack dealers, cheating teachers and bizarre baby names that turned everyone's view of the world upside-down and became an international multi-million-copy-selling phenomenon.

- ***I Am The Secret Footballer: Lifting the Lid on the Beautiful Game***

Who is the Secret Footballer? Only a few people know the true identity of the man inside the game. But whoever he is - and whoever he plays for - he is always honest, always fearless and always opinionated. Now, for the first time, he reveals everything you need to know about the hidden world of professional football - the extraordinary highs, the desperate lows....and what it's really like to do a job most of us can only dream of.