

Reading Suggestions for Summer 2019 – Preparation for Terminale

If you liked *Sense of an Ending*

- Try other novels by Julian Barnes such as **Metroland**, **Flaubert's Parrot**, **A History of the World in 10½ Chapters** or **Levels of Life**.
- If you are interested in books about memory, try the burden of memory in **Notes from Underground** by Fyodor Dostoevsky; the political repression of memories in **The Buried Giant** by Kazuo Ishiguro; loss of memory in the thriller **Before I Go to Sleep** by SJ Watson or using memories for survival in **The Road** by Cormac McCarthy
- If you fancy reading about family secrets try **Everything I Never Told You** by Celeste Ng; **The Vanishing Act of Esme Lennox** by Maggie O'Farrell; **The Secret Keeper** by Kate Morton; **Dark Places** by Gillian Flynn or **We Are All Completely Beside Ourselves** by Karen Joy Fowler
- You could try a novel that tells the story in an unconventional way such as **The Night Watch** by Sarah Waters which tells the story backwards through the 1940s; **How to Be Both** by Ali Smith which is a book of two halves; one set in the 1960s and one in the 1460s...but there is no correct order in which to read them and the book is printed both ways round; **The Secret History** by Donna Tartt which is a murder mystery that has the audacity to reveal who killed whom right on the very first page or **Olive Kitteridge** by Elizabeth Strout which plays with multiple perspectives of the main character.

If you liked *Rosencrantz and Guildenstern are Dead*

- You could try more **Stoppard** such as **Professional Foul**, **Arcadia** or **Jumpers**.
- If you fancy trying more absurd literature, then try Ionesco **The Bald Soprano**, Albee **The Zoo Story** or Pinter **The Homecoming**.
- If you were intrigued by the characters of Ros and Guil, then read Shakespeare's **Hamlet** or try Iris Murdoch's **The Black Prince** which is a modern novel inspired by **Hamlet**. There's also **The Story of Edgar Sawtelle** by David Wroblewski which is a modern retelling of **Hamlet** set in Wisconsin!
- If you are interested in existentialism then try **The Outsider** by Albert Camus, Dostoevsky, **Notes from the Underground**, Kafka's **The Trial** or Milan Kundera, **The Unbearable Lightness of Being**.
- If you just fancy something plain weird, then try Kafka **Metamorphosis** (man wakes up to find he has turned into a fly) or Borges **Labyrinths** (mind bending stories with philosophical paradoxes) or **Titus Groan** by Mervyn Peake (Gothic fantasy) or Douglas Adams comic science fiction cult novel **The Hitchhiker's Guide to the Galaxy**.

If you liked Pound

- Then you could read other Imagist poets such as William Carlos Williams, Amy Lowell or Hilda Doolittle.
- You could read Hemingway's account of living in Paris and his impressions of Pound in **A Moveable Feast** or a novel about Hemingway's wife and her opinion of life in Paris called **The Paris Wife** by Paula McLain
- If you like the idea of writing by exiles in Paris then try **A Portrait of the Artist as a Young Man** by James Joyce, **The Great Gatsby** by F. Scott Fitzgerald, Ford Madox Ford **The Good Soldier**, Gertrude Stein **The Autobiography of Alice B. Toklas** or even George Orwell **Down and Out in Paris and London**.

- If you are interested in modernism, you could try Virginia Woolf's *Mrs. Dalloway*; Djuna Barnes, *Nightwood*; Jean Rhys, *Good Morning, Midnight*; Ralph Ellison, *Invisible Man* or William Faulkner, *As I Lay Dying*.
- If the First World War context interests you, then try one of these contemporary novels: ***Strange Meeting*** by Susan Hill and ***A Long Long Way*** by Sebastian Barry, ***Regeneration*** by Pat Barker, ***Birdsong*** by Sebastian Faulks.

If you liked Gothic Literature.

- If you feel in the mood for more classic Gothic, then Oscar Wilde's ***The Portrait of Dorian Gray*** is really good. There's also ***Dr. Jekyll and Mr. Hyde*** by Robert Louis Stevenson; ***Dracula*** by Bram Stoker and Edgar Allan Poe's stories.
- Other, more modern Gothic novels are ***Rebecca*** by Daphne du Maurier, ***The Woman in Black*** by Susan Hill, ***The Shadow of the Wind*** by Carlos Ruiz Zafon; Donna Tartt's ***The Secret History*** or ***The Lovely Bones*** by Alice Sebold.

If you wished you had taken the American Option!!

- If you want to read the books that the British education minister has removed from the GCSE programme (it's got to be British!!!), then read Maya Angelou, ***I Know why the Caged Bird Sings***; ***To Kill a Mockingbird*** by Harper Lee and ***Of Mice and Men*** by John Steinbeck.
- Other great American classics are ***The Great Gatsby*** by F. Scott Fitzgerald, ***Beloved*** by Toni Morrison, ***The Grapes of Wrath*** by John Steinbeck, ***The Catcher in the Rye*** by J. D. Salinger, ***Catch 22*** by Joseph Heller; ***The Invisible Man*** by Ralph Ellison; ***The Color Purple*** by Alice Walker; ***The Autobiography of Malcolm X*** and Carson McCullers, ***The Heart is a Lonely Hunter***. There are many more, we could go on forever!

If you didn't like anything we studied!!!

- But you like football, then read ***Fever Pitch*** by Nick Hornby or ***The Secret Footballer***
- But you like politics and economics, then read ***Freakonomics*** by Steven D. Levitt and Stephen J. Dubner or ***Liar's Poker*** by Michael Lewis.
- But you like food, then try Anthony Bourdain's ***Kitchen Confidential*** or ***The Man who ate Everything*** by Jeffrey Steingarten.
- But you like Maths, then try ***Seventeen Equations that Changed the World*** by Ian Stewart or ***Alan Turing: The Enigma*** by Andrew Hodges.
- But you like crime fiction, then try ***In Cold Blood*** by Truman Capote or ***The Name of The Rose*** by Umberto Eco.
- But you like music, then try ***High Fidelity*** by Nick Hornby or ***A Visit from the Goon Squad*** by Jennifer Egan.
- But you like science, then try ***The Double Helix*** by James Watson or ***Surely, You're Joking Mr. Feynman*** by Richard Feynman
- But you like Art, then read Tracy Chevalier ***Girl with a Pearl Earring*** or ***Headlong*** by Michael Frayn.
- But you like travel, then try Bill Bryson, ***Neither Here, Nor There: Travels in Europe***.
- But you like adventure, then try ***Touching the Void*** by Joe Simpson.
- But you like computers, then try ***The Soul of a New Machine*** by Tracy Kidder
- But you like fashion, then try ***Coco Chanel: The Legend and the Life*** by Justine Picardie.
- But you like comics and graphic novels, then ***Persepolis*** by Marjane Satrapi or ***Maus*** by Art Spiegelman.