

CM2 End of Year Objectives

<i>Name</i>	<i>Date</i>	<i>Teacher</i>
<i>Speaking and Listening</i>		
Explains ideas clearly and accurately		
Shows careful listening through relevant comments and questions		
Takes on different roles and responsibilities in pairs and groups		
Defends point of view convincingly and provides reasoned justifications for views		
Shows understanding of characters or situations through role play, poetry readings, etc.		
Participates in discussions, building on their own and others' ideas and challenging views courteously		
Explains and discusses their understanding of a topic through formal presentations, using notes where necessary		
<i>Effort in speaking and listening</i>		
<i>Reading</i>		
<i>Word Reading</i>		
Applies with confidence their knowledge of context, etymology, prefixes and suffixes, etc. to read		
<i>Reading Comprehension</i>		
Applies with confidence their knowledge of context, etymology, prefixes and suffixes, etc. to understand		
Draws inferences about characters' feelings, thoughts and motives, and justifies with evidence		
Makes predictions while reading using information that is stated or implied		
Is beginning to understand the purpose of poetic devices and imagery		
Uses features, e.g. index, contents, tabs in non-fiction texts and digital resources to locate specific information		
Identifies specific characteristics of a range of genres, e.g. argument, biography		
<i>Effort in reading</i>		
<i>Writing</i>		
<i>Spelling</i>		
Spells all high frequency words correctly		
Uses a range of strategies to spell new polysyllabic words correctly		
Spells all common homophones correctly		
<i>Grammar and Punctuation</i>		
Writes grammatically correct sentences		
Punctuates dialogue accurately, remembering a new paragraph for each new speaker		
Uses commas to clarify meaning or avoid ambiguity and avoids run-on sentences		
Writes complex sentences using commas to separate clauses		
<i>Composition</i>		
Notes key words and organises ideas, drawing on reading and research		
Writes stories with a well-balanced structure, including a well-developed ending		
Links ideas within and between paragraphs using sophisticated linking words and phrases		
Extends sentences through the use of powerful vocabulary and stylistic devices, e.g. metaphor, personification, onomatopoeia etc.		
Includes imaginative detail to amuse, create tension, etc.		
Writes imaginative poetry that includes poetic devices, following a given structure		
Is able to use a formal register		
Uses a range of organisational features to structure content, e.g. heading, subheadings, glossary, topic sentences		
Evaluates own writing and responds to feedback to improve, e.g. spelling, punctuation, vocabulary, content		
<i>Effort in writing</i>		
Comment		
<p>E – exceeds expectations; M – meets expectations; W – working towards expectations; R – requires strong reinforcement</p> <p>Effort: 4 – excellent; 3 – good; 2 – average; 1 – poor</p>		