

Anglophone Section

Terminale Parents Presentation
September 2019



Anglophone Section

In Te, the students are divided into the American and British options and are preparing for the OIB.

Each option has 8 hours of teaching:

4 hours LL

4 hours HG

Anglophone Section

When the students sign up for the Bac, it is essential that they clearly indicate which option they are taking.

The two subjects have both a written and an oral exam which should be held at the CSI in June.

Anglophone Section

Warning: If students do not return the work by the deadline set by the teacher, one mark will be subtracted for every day late.

Information: Student's have access to the section google domain @csianglo.org - email and google classroom

English Literature OIB

- Two year programme – examined on the 1^{ère} programme as well as work done this year
- Prose, poetry and drama.
- Commentary on an unseen text.
- Creative writing (US Option only)
- Two exams at the end of Terminale – a written exam and an oral.

Teaching Groups

- American Option
 - Sarah Whittock-Judge
 - Karine Empana
 - Laura Kincade
- British Option
 - Nicola Hill
 - Anna Coghlan

British Option

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Written examination

- Four hours
- Closed book
- two essays on two books
- a third essay, a critical appreciation, on an unseen text or texts.

Written Examination Texts 2018

- Julian Barnes - *The Sense of an Ending*
- Tom Stoppard - *Rosencrantz and Guildenstern are Dead*
- The poetry of Ezra Pound

Oral Examination

- 30 minutes long
- 8 minute commentary on a passage from the Shakespeare text. 35 minutes to prepare.
- further discussion of the Shakespeare text. (15 mins on Shakespeare in total)
- 15 minutes of discussion on the synoptic topic – **Gothic Writing**, led by questions from the examiners.

Oral Examination Texts 2018

- Shakespeare – Henry V
- The Synoptic Topic: Gothic Writing
(*Frankenstein*, *The Bloody Chamber* and a selection of poetry)

The American Option

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Written Examination

- Closed book
- 1st essay must be a comparative essay of two texts from OIB program.
- 2nd essay: Students can choose commentary on unseen poem or prose excerpt; a second comparative essay or a piece of creative writing

Oral Examination

- 30 minutes preparation
- 10 minute commentary on a passage from any of the three “in depth” Terminale texts
- 5 minutes of links between the passage and the other texts studied
- 15 minute discussion of the other texts led by questions from the examiner

Texts studied in Première

- *Intimate Apparel* by Lynn Nottage
- *Things Fall Apart* by Chinua Achebe
- *The Scarlet Letter* by Nathaniel Hawthorne
- *Streetcar Named Desire* by Tennessee Williams
- Urban Poetry (Langston Hughes/Rita Dove)
- *The Bluest Eye* by Toni Morrison
- *Metamorphosis* by Franz Kafka
- *The Interpreter of Maladies* by Jhumpa Lahiri

Texts studied in Terminale

In Depth Texts:

- *The Tempest* by William Shakespeare
- *The Great Gatsby* by F. Scott Fitzgerald
- Poetry of Robert Frost

Other:

“Stranger in a Village” (essay) and *“No Name Woman”* (memoir)

History/Geography

US Option

History: Kat Weinert/Alan Geary

Geography: Neil McKain

UK Option

History: Alan Geary

Geography: Sean Rattos

History/Geography

Programme is the adapted new French national programme. It is taught by both the Section and the French HG teachers.

The programme is divided into themes. Two for Geography and Five for History.

History/Geography

Each option has a 4 hour written exam.

The students must answer one History and one Geography question. One is a composition and the other is document-based analysis.

Each option has an oral exam comprising of 20mins preparation followed by 15 mins oral presentation/question/answers.

University Guidance

Section Guidance Team:

Kat Weinert (US/Canada)

Anna Coghlan/Francesca Doggart (UK)

Julie Mortimer (rest of the world)

Alan Geary (France)

Elsa Labrosse- logistical support

Activities/Trips

a) Model United Nations:

Ilymun 2020 (date to be confirmed)

b) Lycee Theatre

c) Basketball (Thursday 17:30 - 18:45)

d) Arts and Crafts