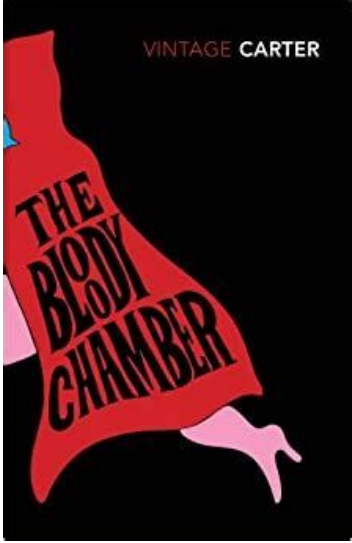
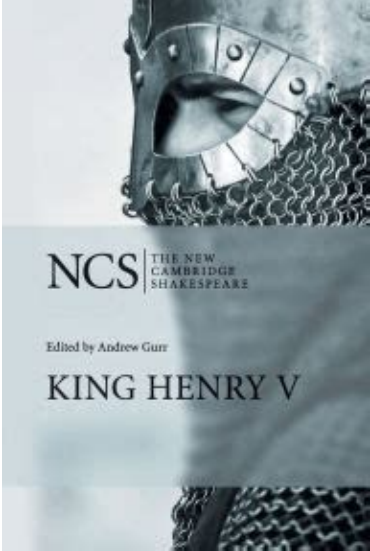


Essential Reading for Summer 2020 – Preparation for Terminale

Please make sure that you have a copy of these two books. It's really important that you have the right edition of the Shakespeare play. You should have bought them last year along with your Première texts:

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| Angela Carter - <i>The Bloody Chamber</i> (Vintage Edition) | Shakespeare - <i>Henry V</i> (New Cambridge Edition) |
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You must read **The Bloody Chamber** over the summer but we will read Henry V together in class next year.

Other Reading Suggestions for Summer 2020

Reading for pleasure and to keep your English ticking over!

If you liked *The Handmaid's Tale*

- And you want to read more dystopian literature then try Kazuo Ishiguro *Never Let Me Go*, *A Clockwork Orange* by Anthony Burgess, *Nineteen Eighty Four* by George Orwell, *Brave New World* by Aldous Huxley, Ray Bradbury's *Fahrenheit 451*, Cormac McCarthy's *The Road*, *Do Androids Dream of Electric Sheep?* by Philip K. Dick, *The Circle* by Dave Eggers or *The Power* by Naomi Alderman
- On the opposite end of the spectrum , you could try *Utopia* by Thoms More, Charlotte Perkins Gilman's *Herland* or *Utopia for Realists* by Rutger Bregman
- You could also try more books by Margaret Atwood - *The Testaments* (the sequel to *The Handmaid's Tale*), *Alias Grace*, *The Blind Assassin* or *Oryx and Crake*.
- If it's the feminist perspective that interested you could try Sylvia Plath *The Bell Jar*, Madeleine Miller *Circe*, Alice Walker *The Color Purple*, Chimamanda Ngozi Adichie *Americanah*, Kate Chopin *The Awakening*, *The Joy Luck Club* by Amy Tan or *The Wide Sargasso Sea* by Jean Rhys

If you liked *Death of a Salesman*

- You could try other plays by Arthur Miller such as *The Crucible*, *View from the Bridge* or *All My Sons*. His autobiography *Timebends* is also very readable and very interesting.
- If you would like to read more about the American Dream then there's *The Great Gatsby* by F. Scott Fitzgerald, *O Pioneers!* by Willa Cather, *The Grapes of Wrath* by John Steinbeck, *Invisible Man* by Ralph Ellison, *A Thousand Acres* by Jane Smiley, *On the Road* by Jack Kerouac, *Revolutionary Road* by Richard Yates or *An American Marriage* by Tayari Jones.
- If you want to read about more dysfunctional families then there are The Lisbons from *The Virgin Suicides* by Jeffrey Eugenides; the Deckers in Donna Tartt's *The Goldfinch*; The Lamberts in Jonathan Franzen's *The Corrections* or The Plaskett-Khatchadourians in *We Need to talk about Kevin* by Lionel Shriver.

If you liked Gothic Literature.

- If you feel in the mood for more classic Gothic, then Oscar Wilde's *The Portrait of Dorian Gray* is really good. There's also *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson; *Dracula* by Bram Stoker and Edgar Allan Poe's stories.
- Other, more modern Gothic novels are *Rebecca* by Daphne du Maurier, *The Woman in Black* by Susan Hill, *The Shadow of the Wind* by Carlos Ruiz Zafon; Donna Tartt's *The Secret History* or *The Lovely Bones* by Alice Sebold.

If you didn't like anything we studied!!!

- But you like football, then read *Fever Pitch* by Nick Hornby or *The Secret Footballer*
- But you're interested in social media, then read *You've Been Publicly Shamed* by Jon Ronson.
- But you like politics and economics, then read *Freakonomics* by Steven D. Levitt and Stephen J. Dubner or *Liar's Poker* by Michael Lewis.
- But you like food, then try Anthony Bourdain's *Kitchen Confidential*, *The Man who ate Everything* by Jeffrey Steingarten or *Fast Food Nation* by Eric Schlosser.
- But you like Maths, then try *Seventeen Equations that Changed the World* by Ian Stewart or *Alan Turing: The Enigma* by Andrew Hodges.
- But you're interested in the dark side of capitalism, then read *No Logo* by Naomi Klein
- But you like crime, then try *In Cold Blood* by Truman Capote, *The Psychopath Test* by Jon Ronson or Raymond Chandler *The Big Sleep*
- But you like music, then try *High Fidelity* by Nick Hornby or *A Visit from the Goon Squad* by Jennifer Egan.
- But you like science, then try *The Double Helix* by James Watson, *Cosmos* by Carl Sagan, Bill Bryson *A Short History of Nearly Everything* or Stephen Hawking, *A Brief History of Time*.
- But you're interested in medicine, then read *Do No Harm: Stories of Life, Death and Brain Surgery* by Henry Marsh
- But you like Geography, then read *Prisoners of Geography* by Tim Marshall
- But you like Art, then read Tracy Chevalier *Girl with a Pearl Earring* or Pat Barker *Life Class*.
- But you want novels that deal with LGBTQ+ experiences, then try *Carol* by Patricia Highsmith, Jeanette Winterson's *Oranges are not the only fruit*, James Baldwin's *Giovanni's room*, E. M. Forster *Maurice*, *Trumpet* by Jackie Kay or *Orlando* by Virginia Woolf.
- But you like travel, then try Bill Bryson, *Neither Here, Nor There: Travels in Europe*.
- But you like adventure, then try *Touching the Void* by Joe Simpson.

- But you're interested in war, then read ***Birdsong*** by Sebastian Faulks, ***Regeneration*** by Pat Barker or ***Testament of Youth*** by Vera Brittain.
- But you like inspiring people, then read ***Dreams from My Father*** by Barack Obama or ***Becoming*** by Michelle Obama.
- But you like computers, then try ***The Soul of a New Machine*** by Tracy Kidder
- But you like fashion, then try ***Coco Chanel: The Legend and the Life*** by Justine Picardie.
- But you like comics and graphic novels, then ***Persepolis*** by Marjane Satrapi, ***Watchmen*** by Alan Moore or ***Maus*** by Art Spiegelman.
- But you like poetry, then read try an anthology such as ***Best Poems on the Underground*** ed. Gerard Benson, Judith Chernaik and Cicely Herbert or ***Staying Alive: Real Poems for Unreal Times*** ed. Neil Astley. If you fancy reading some young contemporary poets, look up Kate Tempest and/or George The Poet.

If you are interested in contemporary activism and social movements:

- ***Why I'm No Longer Talking To White People About Race*** - Reni Eddo-Lodge
 - ***The Good Immigrant*** - ed. Nikesh Shukla
 - ***Between The World and Me*** - Ta-Nehisi Coates
 - ***White Fragility*** - Dr Robin DiAngelo
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- ***Everyday Sexism*** by Laura Bates
 - ***Why We Should All Be Feminists*** - Chimamanda Ngozi Adichie
 - ***Invisible Women*** - Caroline Criado Perez
 - ***Feminists Don't Wear Pink (and other lies)*** - ed. Scarlett Curtis
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- ***The Future Earth*** - Eric Holthaus
 - ***The Story of More*** - Hope Jahren
 - ***No One Is Too Small to Make a Difference*** - Greta Thunberg
 - ***This Changes Everything: Capitalism vs. the Climate*** by Naomi Klein
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- ***It's Not OK to Feel Blue (and other lies)*** - ed. Scarlett Curtis
 - ***Notes on a Nervous Planet*** by Matt Haig
 - ***How to Fail*** - Elizabeth Day
 - ***Mad Girl*** by Bryony Gordon
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- ***Loud and Proud: LGBTQ+ speeches that empower and inspire*** ed. Tea Uglow
 - ***The Book of Pride: LGBTQ Heroes Who Changed the World*** by Mason Funk
 - ***All Boys Aren't Blue*** by George M Johnson
 - ***Fun Home*** by Alison Bechdel
 - ***Naturally Tan: A Memoir*** by Tan France